

Nocturnes

concert etudes for solo clarinet

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Freely and mysterious ($\text{♩} = \text{c. } 72$)

No. 1

n. $\langle \rangle$ (*pp*)

4 *p*

7 *cresc.*

10 *mp* *dim.* *dolce*

13 *mf* *sim.*

16 *dim.* *cresc.*

18 *mf* *dim.*

20 *p*

22 *f*



24 *subito p dolce*

25

27 *f*

29 *cresc.*

32 *< p accel. e cresc.*

37

42 *dim. e rit.*

46 *a tempo p*

49 *cresc.*

52 *mf dim.*

55 *calando*

The musical score is written on a single treble clef staff. It begins at measure 24 with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *subito p*, *dolce*, *f*, *cresc.*, *< p*, *accel. e cresc.*, *dim. e rit.*, *a tempo*, *p*, *mf*, *dim.*, and *calando* are used to guide the performer's volume and tempo. The score includes several measures with fermatas and a final double bar line at measure 55. The key signature changes to one flat (Bb) at measure 32 and back to one sharp (F#) at measure 42. The time signature changes to 3/4 at measure 42 and back to 2/4 at measure 46.

"Dream Ride"